



### Kaise Karu Tera Shukriya Zindagi

Khuda ne nawazi

Ik khoobsoorat si zindagi humein

Hazaaro rang diye roop diye

Sajaane ko sapne diye humein

Jahan thodi niraasha thi

To aashaan ke deepak diye humein

Kuch mushqile thi to kuch musebate

Par unke liye hazaaro hal diye humein

Kuch apne diye kuch paraaye diye

Par paraayo ko bhi apna banane ka hunar diya humein

Asafalta thi kabhi to safaltaon ke bhi anek shan diye humein

Gar ik toota tara tha to hazaaro chamakte sitaare diye

Dukh aur sukh ki dhoop chhaon se bani e zindagi

Kaise karun tera shukriya

Kyunki agar thoda gum tha

To sajaane ko bahut se haseen pal bhi diye humein

- Neetu Sidana

### Beauty Secrets: Eye Make Up Tips



Eyes are most beautiful and sensuous. Correct eye make up can enhance a girl's beauty.

Getting your eyeliner right is one of the most important steps of eye makeup. Here are some eye makeup techniques for beginners that should be definitely followed.

#### Eyeliner

Use a makeup remover so that your eyelids are oil/grease-free to ensure a smudge-proof application with the eyeliner. To get perfect wing keep your eyes open, look straight into the mirror, and line the outer corners of the eyes. Make sure you apply the eyeliner as close to the lash line as possible so that it appears to be a part of your natural lashline.

#### Mascara

Start applying mascara from the roots of your lashes and not the tips. This technique gives you enough volume and doesn't weigh down your eyelashes. To prevent your lashes from looking clumpy, coat on layers of mascara, depending on the desired volume. To make your mascara last longer, avoid pumping the wand while pulling out the mascara. Instead, swirl it. This also doesn't dry out the mascara.

#### Eyeshadow

You can use one color, or several. Apply a medium color on your eyelid. Your eyelid is the area running from your eyelashes to your crease (the slight dip between your eyelid and your brow bone). Pick a medium pink, light brown or any other middle-of-the-road hue for this area. Apply a light color on your brow bone. Most people have an area of their brow bone that sits beneath the eyebrows proper. Highlight this area and make more light bounce off of it by brushing on a pearly off-white, light gold or other delicate color that matches your eyelid color in tone. Apply a dark color on your crease. Use light, little strokes to deposit little bits of darker powder on the crease of your eye. Go from the outer corner of your crease and follow the arch about 2/3 of the way in toward the inner corner of the eye. Try a violet, brown or other dark color that matches up with the first two colors you used. Blend the colors. If you applied more than one color of eyeshadow, use your fingers or a fluffy, tapered blending brush to mix the colors a bit. This will create a more natural, cohesive look.

#### Eye highlights

The placement of highlights is very important when trying to create naturally beautiful eye makeup. Your lighter colors (whites, creams, and pearls) should be applied to the inner corners, the middle of the eye, and just under your brow bone. Apply your lightest colors first, and then move on to your darker shades.

These basic tips can give you a better idea to do eye make up. I will share some other tips in my next article.]

### Food Corner

#### Shahi Kulfi

**Ingredients:** Milk 2 litres, saffron few strands, almonds 50 gms, condensed milk one tin, sugar syrup according to taste, cardamom powder 1 tsp.

**Method:** Boil milk in a bowl on medium flame. Stir continuously. Add condensed milk, saffron and cardamom powder. Stir and keep boiling till it thickens. Add sugar syrup if needed. Boil again. Pour this mixture in kulfi moulds. Sprinkle finely cut almonds. Keep in refrigerator till frozen. Serve with gulab or khus



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## Madhuri Sancheti becomes Sadhvi Madhuratashri after Diksha

Udaipur: (Dr. H.S.Chandalia) The ceremony of initiation of Madhurima Sancheti into the fold of Jain asceticism was observed amidst great rejoicing in a hugely attended function in the campus of Vidyaniketan school in sector four, Hiran Magri Udaipur. She was given the name of "Madhuratashri" after the Diksha was administered by Shraman Shreshtha Mahasthvir Pandit Ratna Shanti Muni. Madhuri Sancheti, belongs to Maharashtra and has passed M.A. in Economics. This twenty three year old young girl obtained a diploma in Computer Science before she was attracted towards the path of asceticism some two years back. She started moving with Jain Sadhvi

and traveled nearly one thousand kilometers on foot as is the tradition in Jainism. The ceremony was organized by the Hiran Magri Unit of Shri Saadhmagri Shant Kranti Jain Shrivak Sangh. President of the organization Virendra Kumar Malara told that devouts from all over the country gathered to witness the Diksha ceremony. Secretary of the organization Dinesh Kanthalia told that the ceremony included a grand procession that took place on 20th May followed by felicitation of the Diksh aspirant Madhuri Sancheti by the community, friends and relatives. This was held in the evening of 20th May. In the morning of 21st May before the Diksha, a ceremony called Vrihatthal



was observed which is like the last supper with the family members since after the adoption of asceticism, a Sadhvi has to partake of food collected by begging. This was followed by the final leaving of home called Mahabhinishkaman.

Before Diksha, Madhuri Sancheti was brought in a procession to the place in a huge tent covered area where nearly five thousand Jain devouts were already sitting. Monks were also seated on a raised platform while the Sadhvis were seated

ed on a separate raised platform. A small platform facing these two was prepared for the aspirant Madhuri Sancheti. Before administering Diksha Mahasthvir Shanti Muni sought her consent which she gave with folded hands. Then he sought the permission of the family members including the mother and grandfather. All the family members stood up and gave their consent. Finally Shanti Muni asked for the permission of all those gathered. All the people gave the permission by raising their hands. The Mahasthvir Shanti Muni administered the Diksha by chanting various verses from sacred texts. After this was over the Sadhvis sang hymns and welcome songs, took her in

their arms and made her sit with them on the platform meant for the Sadhvi. She was renamed as Mahasati Madhuratashri by Shanti Muni. When he announced her new name, everyone cheered with the chants of "Harsh Harsh". Addressing her new name, everyone said the path of asceticism is the path of nourishing the soul. We spend too much on nourishing the body but care not about nourishing the soul. The path of renunciation is the path of nourishing the soul leading to emancipation. Another monk Naveen pragyaji and Mahasati Vijay Lakshmi also addressed the gathering and spoke of the glory of the path of asceticism.

### Mime show at City Palace



Udaipur: Maharana Mewar Charitable Foundation, Udaipur organized special events to celebrate International Museum Day on May 18, 2016 in the City Palace of Udaipur. These events were Thematic Mime shows, Painting competition and exhibition cum sale of organic food and drinks at different venues of the City Palace. All the events had wonderful active participation of the visitors. Hilarious Mimes were shown cased at Baadi Mahal by 6 artistes of Martand Foundation, Udaipur conceptualized and directed by Senior artiste Vilas Janve.

It was a pleasant surprise for the visitors who were made to sit on benches to witness the finest Mimes in very soothing atmosphere. Mime Artistes Shubham Sharma, Richa Sharma, Vishal Jain, Kiran Janve, Siddhant Bhatnagar and Vilas Janve presented 3 to 4 short mimes in each show after regular interval entertaining different types of visiting audience. Martand Foundation exhibited 8 Mimes in 6 shows and left marvelous

impact on them. All the mimes; namely Wash basin without water, Dust free dustbin, Tourists in Trouble, Drink and Drive, Mobile and Mo-bike, Museum Miserable and Smoking Delight at Public Places were funny, very funny but each Mime had latent social messages. The Mime show had an ambience of intimate theatre hence each spectator was deeply involved in all the acts and gave tremendous response. Amongst roars of laughter the small and significant messages were well received. Senior and young artistes did their best to allure the audience and received high praise. The Chief Administration Officer of Maharana Mewar Charitable Trust, Shri Bhupendra Singh Auwa described the importance of the event while honoring the artistes.

Besides Mime Shows MMCF also organized Painting competition at Moti Chowk and Organic food and drink stalls for the visitors which proved to be great successful activities and went very well with the theme of the event.

### Two Students Of Kothari Commerce Classes Got Merit



Udaipur: For the past 12 years, with its faculty and its own experience, Kothari Commerce Classes has been able to provide distinction in Commerce to more than 1000 students in senior secondary examinations and other such examinations. In the results announced for Rajasthan Board Commerce subject, Shivani Bangad of Kothari Commerce Classes got 4th position in the district merit and Monica Asawa secured 8th position increasing the reputation of the coaching institute. Apart from these two students, Yash Ameta, Manoj Chaudhary, Lokesh Jain, Pallavi Jaroli, Nivya Jain, Rahul Khaturiya, Deepshikha, Kushboo, Asha Dangi, Harish

Pkharna, Mahima Jain and Baharat were presented with mementos on securing good marks in the felicitation ceremony held at the institute. Kothari classes director Hasmukh Kothari informed that Kothari Commerce Classes has been providing commerce coaching classes to students since the year 2004 pupils commerce coaching is making the last 12 years in his excellent faculty because here coaching students taking most of the examinations, 90% is scored. He informed that, at the institute, they provide coaching to students of class 11 and 12 and B.Com, BBM including all subjects related to commerce.

### By the Way: Am I born without purpose?

This question keeps haunting me all the time. Am I born without purpose?

I am 40 plus and I am still struggling to find out the purpose of my life. It's not that I am negative towards life. I have enjoyed every bit of my life. I am the youngest among four sisters. Eldest one is an IAS officer, second is Professor and third one is a home maker like my mother. My sisters struggled hard to achieve their goals. They knew from the very beginning, what they want to become. My mother never forced any of us to become doctor or engineer.

I was different from others in my family. All are rich and famous. My cousins hold top positions in society. I was a very good student. But I never wanted to become a teacher or IAS like my sisters.

I searched for many years but did not understand the purpose of my life. I am a wife, mother, sister and a good human being who loves to help others. But I never wanted to become a house wife. I had my own world of dreams. My passion was to create a beautiful world for each and every human being. But

#### Scooty distributed

Udaipur: 20 Scooty were distributed in Government Meera Girls College under Mukhyamantri Medhavi Chhatra Scooty Vitarana Yojana.

MP Arjun Lal Meena was the chief guest on this ambitious plan outlined in the interest of society in rural Udaipur. Guest legislator Phoolsingh Meena gave congratulations to the students for getting high scores.

Program president Mayor Chandrasingh Kothari informed the students of importance of having helmet and license stating special emphasis on the imperative of the helmet. Assistant director, N. L. Joshi relocation has also encouraged students. The guests handed over Scooty, keys and registration & insurance papers to students and parents. Initially, in-charge Dr Ritu Matharu distribution plan demonstrating the meritorious student Scotty welcomed the guests. Principal Dr Rameshwar Ameta congratulated the students on receiving Scooty and encouraged them to touch new heights in the future similarly.

The function was conducted by Dr Ajay Chaudhary and vote of thanks were given by Dr BS Mandovara the vote. Jayant Joshi and Priyanka Gandhi also contributed to the program.



society expects much more from us. I sometimes don't understand positions and false status which people often boasts off. Everything is created by God for a special purpose. Still I see hatred, jealousy and selfishness everywhere.

#### I dont have these qualities in me? Am I born without purpose?

Society remembers you by your position and I never wanted to be a part of this rat race. Sometimes I quarrelled with my sisters because they were leading a robotic life. They wanted to live like me, free from worries, living each moment with love and affection for all. I had everything. I am born with multi talents which everyone

appreciates. But at the end of the day I have no name or tag which can describe these qualities.

#### After spending half years of my life, I am still in search of the answer.

Those who take birth and don't really do a job, are not successful?

Now I really want to understand the connection between passion and profession. May be this way I can get the answer to my question.

To me, passion is the feeling of coming alive. In my childhood, playing with a puppy was passion. Now eating at a gourmet restaurant, helping a friend plan a wedding, etc can be a passion. Sometimes, if we are strategic and lucky, our passion can also come in the form of our profession. Can you imagine being paid to do something that makes you come alive?

"Do what you love" is a frequently coined term, and I think it is definitely possible to combine passion with profession, but not necessary and the two are not mutually exclusive. My profession can be my passion but when I fully understand the purpose of my life.

Question still remains the same.

I have come to the realization that our life purpose and fulfillment will come to us if we consciously make choices that are in line with who we naturally are, maximize the opportunities of feeling alive, and minimize the experiences that deaden us.

Passion is that which deeply moves us. It's the fire from within and that which motivates us. Passion deeply stirs us and compels us into action. Passion gives us the ability to be touched, moved and inspired. Passion is at the core of excellence tap into yours and let it guide your vision!

These can be your thoughts too. Try to find the right purpose of your life and do something extraordinary which can contribute to society. Don't live for yourself only, otherwise at the end you will ask this question to yourself. Being a topper or on a high position is not enough. Your contribution to the world will count in the end.

I have the answer now. I am born for a purpose, that is much bigger than usual one. Let me create happiness every-

### Mewar Hi-Tech Files IPO prospectus at BSE SME Exchange

Udaipur: Pantomath Capital has filed the draft prospectus of Udaipur based Mewar Hi-Tech Engineering Limited ('Mewar' or the 'Company') with BSE SME Exchange for a public issue of Rs. 2.34 Crores. The Company proposes to make a fresh issue of 10,62,000 Equity Shares at a fixed price of Rs. 22 per share including a premium of Rs. 12 per share (face value of Rs 10 per share).

"We are delighted to have taken this progressive decision of entering the league of listed companies. Being the first manufacturing SME of Udaipur to get listed is really a proud moment for us. We look forward to exploring new markets and availing the benefits of going public. We thank all our team members and well-wishers who have been part of this journey", remarked Mr. C. S. Rathore, Chairman and Managing Director of Mewar Hi-Tech Engineering Limited.

Incorporated in Udaipur, in the year 2006, 'M/s. Mewar Hi-Tech Engineering Limited' is a heavy machine manufacturer



like crushers & impactors. With manufacturing facility which is Spread over 5000 Sq. Meters, Mewar has a varied manufacturing product range of crushers, mixers and industrial material handling equipment's.

The proceeds to be raised through the IPO shall be utilized for working capital requirements and general corporate expenses. Promoters having experience of more than 10 years in industry and wide range of products are major advantages of the company.

Mr. C.S. Rathore, who is a qualified CMA, is the guiding force behind the strategic decisions of the Company. Products of Mewar are sold under the brand name "Kingson". Mewar's Udaipur based manufacturing facility is well equipped with wide-range of machinery, crane, and other handling equipments to facilitate smooth manufacturing process, and in-house testing laboratory to test the products as per quality standards and relevant material composition by spectrometer.

### Vivek Patni & Prashant Agarwal gets 'Shan-e-Rajasthan' Award



Udaipur. Global president of Narayan Seva Sansthan, Mr. Prashant Agarwal, and vivek Patni MD Wonder Cement in a felicitation ceremony organized by Zee Rajasthan News Channel

and held at Jaipur's Marriott Hotel, received 'Shan-e-Rajasthan Award' for outstanding contribution in the field of social service. The award was presented by Governor, Shri Kalyan Singh.



