Royal Harbinger

& Much More



UDAIPUR MONDAY, May 02, 2016

I did see light

... My bed sheet was stained in blood, Oh! I was sleeping in a pool of blood. It wasn't my bed sheet but the brown earth. I wanted to fold my legs, But, but I had none. I was wet all over. My chest wet in blood, my head in tears, My legs, a meter away, were wet in acid; And then I saw light. Bright light that dazzled me, gulped in my legs. That light made way for more darkness, Because black was the aftermath of that light. Simply black. That cold night I did see light; but that wasn't daylight. That light was a precursor to deathly silence, It preceded a much colder night when black did conceal red. Light full of arrogance that laughs and destroys,

Your vision in front of your eyes. But every light for the world is synonymous with hope. Thus, for the world that night I did see light. No room for 'but'. Full stop. And the fact; though irony clad, remains,

I did see light.

- Sharmistha Ranawat, Mayo College, Ajmer

Life of a rose

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Life of a rose is painful Yet they look beautiful, Roses surrounded by thorns all around, smiling in sunshine. Plucked and crushed by all lovely rose, pretty rose Your love is for all Your intoxicating fragrance, Makes me crazy. Your virtue is glorious,

By the way: Violence against women, A crime yet to be proved a girl is raped, her family treats

suffer from abuse and violence in her lifetime. This is an appalling human rights violation, yet it remains one of the invisible and under-recognized pandemics of our time" - Nicole Kidman

Sadhana is married to a well known business man but her husband drinks a lot and under the influence of liquor he beats his wife very often.

Mallika works in an office. safe anywhere. Violence Her boss mistreats her. Whenever she enters in his against women is a criminal room, he stares at her and offense. But it takes lot of enerpasses vulgar comments. report in genuine cases. May Priva studies in a college

and her professor touches her here and there. She avoids to attend his class but he threatens to spoil her career.

Reeta works in a governhas time for oneself, Reeta's ment office. Everyone keeps boss has enough time to crecommenting on her clothes ate troubles in her career. He is jealous of her smartness and and style of working. She is convent educated but unforother abilities and taking advantunately she did not get job in tage of his position. Reeta is

is spreading rumours about her

character. She can't even talk

to male colleagues. Reeta's

boss threatened to send pic-

tures to her husband and other

mental and physical violence.

gy to prove this. Females don't

be due to lack of knowledge

modern world where no one

Is not it funny that in today's

or society pressure.

These are few stories of

Actually females are not

senior officers.

newly appointed and does not "One in three women may corporate sector. She applied for this job but after few months have any source to protect hershe felt dejected. She gets critself but her boss is influential icism from her boss for every and trying to malign her career. single mistake. Reeta's boss Sadhana, Mallika and Priya

all are victims of violence. By the way, these are different ways of violence against women. I think those who are mentally sick or living unhappy lives can do this. I am not saying that all males are doing

this but some of them are indulged in this heinous crime and they leave no proof of this. It does not matter how many laws are in favor of

females. People who are indulged in crime don't bother much about law and legal rights of females. These type of males are insecured I don't understand why one

human being hates another? Male or female, both are made for each other but in most of the cases females face physical violence and assault. If a female can't give birth to

Ritu Sodhi

a baby boy then her in laws and others start torturing her. Giving birth to a girl child is not a crime but females bear physical and mental violence just to get shelter at homes.

Who is responsible for this? I think we must get a chance to analyse this situation. Females don't give importance to themselves. They are dependent on males for their safety and other problems. They are taught to bear everything without any protest. When her husband, boy friend, teacher or boss mistreats her, she feels helpless. When they see a women in trouble, they don't even bother to help or support her. Their attitude has given a male enough power to mistreat her. In most of the cases females put blames on other females for their condition. If

her like a criminal but the boy boss. She is undergoing who raped her is welcomed by depression now. There is a law our society. In my previous articles I wrote about changing the face of our society. If we sincerely want to change this world, we must change our attitude first. Start objecting if you see any male doing this in your neighborhood. Ring the bell of your neighbour if he beats his wife or sister. Support females in your offices no matter how influential your boss is.

If you can't stand against crime for the first time, you will face it in your family or any where in any form. No body is safe in today's

world. If Priya's friends would have taken a strong step and filed a complaint against that professor, he might have thrown out of that college. Reeta's boss mentally

harassed her because nobody came forward to support her. She tried to talk to her seniors

against sexual harassment but for this type of crime no law and rules are made till now. Violence of any type is bad. We must take strong steps to prevent females from being a victim. My suggestion is to change our mindsets.

but everyone supported her

Every case has to be judged on its unique circumstances and evidences. If you support a criminal, he may harm you in future. There are courts and judiciaries to help females but it is our duty to give them mental support. After all one human being can help another human being. Females are human beings. Stop judging or ill treating them as door mats. Give respect if you want respect for yourself. Hate criminals who abuse females, do not hate victims.

Youth Speak Forum 2016 by AIESEC Sutradhar Workshop (\mathbf{a}) Wzcc

Udaipur : With the saga of the successful pre events such as marathon, Raaga and Nritya doing the rounds, the much anticipated event of AIESEC Udaipur finally knocked the doors foregoing Sunday . YOUTH SPEAK FORUM sponsored by Ecofresh Organic Shoppe witnessed the footfall of seniorand young leaders who interacted enthusiastically on the prevailing global issues such as gender equality, quality

by a magnetizing dance pereducation, no poverty, clean formance The audience was lured by water and sanitation, zero an awe inspiring and admirhunger etc. The event was ing story of the second speakinaugurated by the lamp lighter . Mrs. Laxmi Agarwal, an ing and cake cutting ceremony acid attack survivor who advoby the national and local guest cated against the sale of acids speakers who gained the limelight. The prime objective was in India. She pulled the crowd by her tear shedding story of to convey about all the susacid attack and set an inspitainable development goals set ration as an epitome of by the United nations through courage. She was accompapowerful and impactful speaknied by Mr. Alok Dixit, a jourers to the YOUTH of the town.



spellbounded the audience by his performance highlighting the global causes such as No poverty, zero hunger, sustainable cities and clean water and sanitation. The event was further pulled off by the last speaker Bhuynesh Oiha, the founder of Pukar group Udainur who works with the mission of evergreen India and addresses upon the climate change. An interesting workshop on OUT of The BOX

A three day "Sutradhar workshop" was organized by West Zone Cultural Center in Bagore ki Haveli. The objective of the workshop was to prepare and train participants for the effective presentation of various folk and classical art forms on stage through Anchoring.

Twenty Three Participants eagerly learned the technical as well as practical aspects of Anchoring. The major focus of the workshop was to showcase different, unique and fresh Anchoring patterns which are required in Folk programmes. The task was undertaken by the senior theatre artist Mr. Vilas Janve who taught the participants that An Anchor must be Responsible, Sensible and honest towards his job. He also said that an Anchor should be mindful of the vocabulary and content which is to be pre-



explained Voice Modulation techniques to the members. Dr. Indraprakash Shrimali from Akashvani worked on the pronunciation skills of the candidates. Dr. Anita Rathore from B.N.P.G. girls' college shared her experience on how an anchor is expected to be a Manager of the whole event. She also discussed the problems often faced while anchoring.Participants were

presentation but also gave a new vision to pursue Anchoring

Mr. Furgan Khan, Director, West Zone Cultural Center and Mr. Sudhanshu Singh, Additional Director, WZCC were also present there. Mr. Furgan Khan revealed that in the history of Seven Regional Cultural Centers of India it is the first time that a regional center has conceived and executed such a workshop which is solely dedicated for the Art



My life is like you Grief, struggle and hatred,

My journey is endless

pain in your heart, no selfish desire

My attributes will be reminded by all

Like a rose.

I feel dejected and disappointed

But I smile like a rose,

I am born like a rose.

I shall die like a rose

Pink, red, yellow or may be blue,

Colours can't define you,

Roses ,roses I want to be like you.

- Neha Rose, California



Bread pizza by Sparsh

Ingredients: Brown bread slices, boiled corns one cup, mayonnaise 2 tbsp, tomato sauce 2 tsp, cheese grated 2 tbsp, capsicum finely chopped one cup, chillie flakes and oregano for seasoning, salt according to taste.

Method: cut the crust of bread slices. Keep aside. Make a mixture of mayonnaise, tomato sauce n add corns and capsicum into it. Now spread this mixture on each bread piece.sprinkle cheese and grill for 10 minutes. Season with oregano and chillie flakes.

Serve hot. I love this recipe and sometimes I prepare this for my lunch box and enjoy with my friends.

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nalist turned social activist The event was commenced by Prof. Sandeep Desai, a Tedwho expatiated and orated upon gender equality and "stop x speaker and the man behind acid attacks." There was anotha mission to build schools for the underprivileged in rural er shining artist of lakecity who conveyed the message Rajasthan and Maharashtra. He addressed the importance of sustainable development through actions but not words. of quality education through

Technical Seminar on the topic "The Brand Called You"

Udaipur : AITS organized Brand & Commodity, Facts a technical Seminar on the about branding, Personal topic "The Brand Called You". branding and 4M approaches The extensive lecture was in Branding. According to Mr. delivered by Mr. Devendra Singh, "Branding is the art and Singh, AGM, Wolkem India cornerstone of marketing and Limited. In his lecture, Mr. is essential element in the Singh briefed about all the success of any organization or aspects of Marketing i.e. a product". Every person hav-Branding, Brand positioning, ing professional education should at least have some Commodity & Commodity marketing, Difference between knowledge about this topic.

Celebrity Interaction @ Ryan Udaipur



Udaipur : To inculcate ed the method of preparation various milk shakes & fruit the good eating habits among the students, juices. Students were very excitschool invited the Chef Jai Dhabal Deo from Hotel 'The Lalit". Chef Jai Dhabal

ed to see the Chef in the school. Students asked many Deo motivated students to eat question related to kitchen & healthy food .He demonstratlife of chef.

A Writing Studio @ Ryan



Beautifully written" school premises, the Ryanites Artistically written is always an of Grade VI to VIII had drafteve catch and well read". Going ed their views on World with the maxim of an all rounder Heritage Day by the ancient writing technique 'Calligraphy'. Ryanites and vision of our Mentor, at Ryan we always try It was alluring to see the fonts to inculcate values of Art, which the students have craft-Culture and Heritage. Through ed. Principal, Mrs Poonam a 'Calligraphy Competition' on Rathore, appreciated the Thursday, April 28, 2016 in the Ryanites.

THINKING was carried upon by Thalagiri.com, a local startup which surely grabbed the attention of youth . Last but not the least, the event came to a hault by a melodious solo singing and a rocking band performance by desert rockk.

ented by him

Experts from various fields were invited to share their knowledge and experience with the participants. Mr. Deepak Joshi

overwhelmed by the knowlof Anchoring. On the conedge and exposure they received in the workshop. They were thankful for this initiation of WZCC as it not only increased their confidence and

cluding day Mr. Sudhanshu Singh encouraged the candidates to be benefited by this initiative in all the possible wavs.

Homecoming: 6th Alumni Meet, 2016

held on Tuesday 20thin

Somani Hall. In the series Prof.

established and progressive in

and department is well recog-

nised not only at University



Udaipur, Ritu Sodhi/ Miniature artist Chandra Prakash Chittora has created tableau of Lord Hanuman in miniature form. He has made miniatures of Hanuman Aarti, Bajrang Ban, Hanuman Chalisa and Sunderkand in an attractive manner. Lord Hanuman is known for His majestic powers.He is worshipped everywhere in India. It is believed that those who worship Lord Hanuman, are always protected from evil forces. This small Booklet can be kept in pockets or wallets and it is very easy to carry in travelling. Chittora has made this wonderful Booklet on the occasion of Hanuman Jayanti.

Udaipur: The Department of English, J.R.N.R.Vidyapeeth University, Udaipur held there 6th Alumni Association, where all the alumni took a decision to support department in every welfare and for the betterment of the student. The foremost initiative taken by alumni was the distribution of an award for various categories like, Most Talented Student and Best Student Of year. In the row they felicitated the teachers in the department. The meet was

Lok Kala Mandal Team leaves for Singpore and Malaysia

Udaipur : To mark Swami Vivekananda's 150th birthday, a team of 14 members of Lok Kala Mandal has left for Singapore and Malaysia where they will display a puplanguages.

pet show in English. Govardhan Sagar-Assistant Director of the institution said that the team will be showcasing its talent in various cities of Singapore and Malaysia.

Orthopdic Outdoor Inaugurated at Geetanjali

Udaipur.Orthopedic outdoor of Geetanjali hospital is being inaugurated by J. P. Adarwal-Chairman of Harpreet Singh.

M.V.Shramjeevi College at Mukta Sharma, Head Department of English said that department of English is well academics and at creative development of the students level but in town itself. In row

Prof. H.S. Chandalia, Said about the various activities held in department timely like Free Medical Camp by CMA

countries worldwide which Udaipur.A free medical includes U.S. and Canada as camp organized by Chemical well. In India, the prolific team Manufacturers association has performed around 264 udaipur that was coordinated times in both Hindi and English by Geetanjali Hospital at Western Drug (unit 2) near India The team of 14 includes Chemical, Madri Industrial Rlyaz Tehseen, Govardhan Area. 100 people were esti-Samar, Laeek Hussain, mated to attend the camp Tulsiram, Logar Kalakar, whereas 203 turned up by Bhagwati Chawda, Mohan noon . Achal Agarwal-secre-Patel, Jagreesh Paliwal, tary of Association told that spe-Krishna Kumar Ojha, Yashoda cialized doctors of Geetanjali Mali, Meeta Pahuja, Khuman hospital did free check-ups for diabetes, blood pressure, asthma, lungs, chest, eyes and teeth.Critical patients were referred to Geetanjali hospital for a free treatment. Suresh Jain-President of Association expressed the importance of cleanliness and hygiene. to

Conferences and Workshop and how they are beneficial for the growth of a student. The Secretary of the association Dr Pradeep Paneri, Dr Mehzbeen Sadriwala. Dr Sonika Guriar too gave their valuable suggestions. Other members of the association Anurag Tripathi, Dr Pankaj Vyas ,Mudrika Joshi, Dr Shewta Maheswari, Dr Mansingh Ninama, Fathelal Suthar, Prabha Pawar too presented their views. The Convenor of the program was been done by Urmila Purohit and Deepanshu Suhalka. Cultural performance was given by the students of M.A. Previous like Joha Begum, Ankita Vashista, Puja Bhandari, Deepak Lavera, Rajeshwari Shaktawat, Prince, Deepti.

Medical quiz competition held

Udaipur. Graduate medical guiz competition was organized by Shoorvir Singh Trust at Rabindra Nath Tagore Medical College in which students of the university and MBBS students of Gitanjali Medical College took part.

Senior Professor Dr Lalit Regar informed that Nikhil Guliani, Manvi Kaushal, Ayushi Bansal, Parul Gupta, Kushagra Gupta, Neha Arora were the participants. Dr DP Singh presented the awards and certificates to the participants. Dr DC Sharma, Dr HNS Bhatnagar and Dr Shalabh Sharma were present at the program.

He informed that there have been many shows performed before in almost 25

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Singh, Durga Shankar Garud and Kishan Singh.

> Geetanjali group by a ribbon cutting ceremony Dr. F. S. Mehta-dean of college, Dr.