

No Shave November: A Unique Way to Grow Cancer Awareness

Cancer is commonly known as abnormal growth of cells. There are over 100 different known cancers that affect humans. Millions of people are suffering from this disease all over the world. Medical science can treat cancer but pain of this disease cannot be cured. People who fight with this deadly disease are facing many other problems too. Hair loss is one of the biggest issues that cancer patients face in society. Indian women love their hair and for them losing hair is kind of shame. Most of them face humiliation in society for baldness which is due to chemotherapy and other life saving drug's side effects. Each and every day passes with great disappointment and some patients undergo severe depression.

Ray of hope: No Shave November is an organization that supports cancer patients in a unique way. This web based organization is devoted to growing cancer awareness. No shave November is a month long journey during which participants avoid shaving to raise cancer awareness.

No Shave November raise funds to support cancer patients. They use money for research programs and education. Participants from different parts of the world enthusiastically participate in this. They grow hair and beard and don't use razor for a month. Cultivating a moustache letting go those legs go natural, saying no to wax is a unique way to support cancer patients.

Rules: Rules are simple. Put down razor and scissors for a month and donate your monthly expenses to the cause. If you work in a multi-national and follow strict dress code, grooming and trimming are acceptable. You can simply register yourself on its website and start your own team to raise funds.

Many other cancer organizations are associated with this organization and determined to eliminate cancer. Twitter, Facebook and other social media sites are very well connected to this. Every like and every retweet grows the No Shave November community.

Yesterday I scolded my elder son for not shaving and came to know about this. Many udaipurites are participating in this. My son is studying in CTAE and some of his class fellows are following this unique way. When I asked him about his hairy look, I got an interesting answer that hair growth can be used to make wigs for cancer patients. This raised my curiosity and I collected this information and now I have decided to aware our city people. No shave November has been a tradition for many years in western world and in this era of globalization, we Indians are ready to spread this tradition. We are stepping into a world of smart city and a city cannot become smart without following new trends that can aware people in many ways.

121 villagers benefited at Health Camp by Wonder Cement

Udaipur : Chittorgarh A Health camp was organized in village Lasrawan, Nimbaraha by Wonder Cement Ltd (WCL) in association with CM&HO Chittorgarh on Saturday. Dr. Sushil Rathore and Dr. Vishwas Jain, rendered their services to villagers. Free medicine was also given by WCL. In all, 121 patients were benefited in the camp. Rajesh Jain, Social worker of the village informed that A Weekly health camp is being organized by WCL in the nearby villages under company's CSR.

7Kg. polythene bags seized

Udaipur : As a motive to educate business entrepreneurs stop the use of polythene bags and an disposable items in the city, the joint team of Nagar Nigam and UIT conducted a surprise inspection at various tea stalls, hotels and shops. Around 7 Kg of polythene bags from 5 establishment were seized and the owners were penalized for Rs. 500 cash. The lake patrol team in charge Purshootum Liliani informed that the joint team on Thursday also conducted inspections at Panerio Ki Madri, Manwakheda, Pratap Nagar and Madri area.

Students exhibit social awareness

Udaipur : To ignite public awareness at social issues, the students of EduWings Institute has organized a dedicated photo shoot "I Love Udaipur- Moments" at different locations of the city on Saturday. Varun Surana, Director of Edu wings informed that. "Since Udaipur is one of the selected cities under Smart City Project, the students initiated a social drive by spreading awareness; the students clicked photos carrying posters with social message and mimic the act to make it understand" said Varun Surana. Students Akshay Jain, Arman Mev, Himanshu Joshi, Kinjal Jain, Mohit Nahar, Neelu Chaplot & Shreya Jain participated in the shoot under guidance of Varun Surana.

3 day Yoga Camp on 19 November

Udaipur : Bharat Swabhimana & Patanjali Yoga Samiti are collaboratively organizing three-day free yoga and meditation camp for women at Community Hall, Shiva Park, Hiran Magri sector 6 from 4 PM to 5.30 PM. The camp will be organized under the supervision of yoga trainer Anita Paliwal. Yoga Samiti's Giriraj Paliwal said that the camp will be inaugurated by Rural MP Phool Singh Meena, Dinesh Bhatt, Rajni Dangi, Shambhu Jain, Seema Sahu and Sunita Paliwal. The camp included yoga training, advance yoga training, dhyandharshan sahad Samadhi, mukti ki yukti, yukta drishti, ashtang yoga, kriya yoga, sanyam se Samadhi etc. The camp concluded on 21st November.

Diwali Milan concludes with Mithai Workshop

Udaipur : Diwali Milan celebration was organized by the women society of Vignyan Samiti with various competitions and a special workshop on Indian Sweets. Coordinator of the event Vijaylaxmi Galundia has informed that all members were dressed in identical attires. The program began with lighting of traditional diyas followed by series of competitions; the winners of the competitions were Manju Fattawat, Manjula Sharma, Shilpa Khamesra, Manju Bordia, Shweta Singhvi, Menu Karnawat, Usha Dak and Preeti Kataria.

Rajasthan Pavilion Is A Treasure of Delightful Products Made By Skilled Hands

G.N.Bhatt / Udaipur

Rajasthan is an enchanting land - a mosaic of unsurpassable beauty where history and culture remain vibrantly alive and its wealth of forts and palaces resounding with tales of valour and chivalry bear testimony to the royalty of yesteryears.

Tourists from all over the world throng here to experience the land - marvel at the legends of maharajas, the expansive desert sands, exotic wildlife and colourful festivity. Deeply steeped in tradition, Rajasthan is a repository of amazing handicrafts which bear the hallmark of excellent workmanship and superb quality and command sizeable markets world-wide. Indeed, Rajasthan is a treasure trove of delightful products made by gifted hands-Textiles, Ready-mades, Paintings, Blue Pottery, Marble ware and more... all of which are showcased in the Rajasthan Pavilion.

Rajasthan is an enormous collage where forts and palaces-relics of an erstwhile princely order echo tales of valour and chivalry. Rajasthan's vast desert sands, colorful festivity and exotic wildlife attract tourists from across the world for a unique experience of the land. Rajasthan Pavilion has been received more than once for the best and finest gold, silver and bronze medals at the International Trade Fair. Rajasthan pavilion is the centre of attraction of the visitors this time also as every year, because Rajasthan State is considered first not only in the country but in the world in the field of handicrafts.

Immersed in tradition, it is a treasure - trove of superb handicrafts created by skilled craftsman whose excellent workmanship has earned the handicrafts global reputation. Today, skills that create competence and generate employability are visible in every sector of business and industry - textiles, handicrafts, IT, retail, construction, security, tourism & hospitality and more... all of which are showcased in the pavilion. Come; experience Rajasthan - the land of royalty and a sea of traditional and modern skills.

Pavilion Facade

The pavilion's structure, representative of a typical Rajasthani "Haveli", has been decorated with blow-ups in line with this year's theme of IITF - "Make in India". This theme is designed and developed by India Trade Promotion Organization (ITPO). Keeping this theme in the centre the entire Rajasthan pavilion has been decorated with the famous handicrafts of the State. Rajasthani printed sarees, Antique handicrafts, artistic toys, decorative items; furniture etc. has been prominently displayed here to visitors. In the arches and niches of the pavilion's facade colorful blow-ups have been put up which reflect Rajasthan as a land of people with varied and amazing skills.

The Pavilion

The imposing structure of the Rajasthan pavilion



in its distinct Haveli-Style architecture calls the attention of every visitor. The main entrances of the pavilion has been decorated with the replica of Lord Ganesh Pol of Amer Fort of Jaipur in Jaipur style. This time the decoration of Rajasthan Pavilion has been completed under the supervision of Managing Director of Rajasthan Small Industries Development Corporation Ltd. as Nodal Agency of the Rajasthan Pavilion, Shri Jaswant Sampatram and Director of the Pavillion Shri Ravi Agarwal.

This time "Craft Courtyard" typically made by handicraft artists of the state, its unique art is arranged such that the audience will feel wonderful mix of traditional and modernity. Attractive dummy of "Camel" has been established to both side of the main entrance of the pavilion. Middle area of pavilion has been decorated to tourist destinations and tourism products of the state. A sale area has also been prepared on the first floor and backyard of the pavilion where Rajasthani Emporium and Private vender make Rajasthani and Jaipuri quilts available along with Rajasthani print sarees and other unique fabrics. The length and breadth of the pavilion accommodate blow-ups, informative panels, dummies, live demonstrations etc. The ground floor has been allocated to displays and live demos in consonance with this year's theme.

The ground floor has been earmarked for display. The stalls in the backyard offer packed food items, handicrafts, textiles and other products of Rajasthan. Rajasthan Tourism, Department of Information & Public Relations (DIPR) has been set up exhibitions etc. In the back of the hall famous delicacies of Rajasthan til papdi, Bikaner's salty-Bhujija-wafer as well as other eating stalls is going to attract visitors.

Theme of the Pavilion

This year's theme of the pavilion is in line with this year's theme of IITF - "Make in India". The pavilion showcases all the impressive facets of skilled entrepreneur and creation of opportunities for better livelihood for man & women. The sectors of textiles, handicrafts, retail, tourism & hospitality, construction, security, gems & jewelers, repair & servicing etc. are focused upon to project Rajasthan's fast-forward in skill development.

Business Centre

Here, a Bureau of Investment Promotion (BIP) offering guidance and financial assistance to entrepreneurs, while the Rajasthan Small

Industries Corporation (RSIC) offers export infrastructure support and promotion of handicrafts and providing all business-related information to visiting entrepreneurs. Every part of the pavilion decorated with Rajasthani paintings.

Central Display Area

The Central Display Area has been attractively done up by the Tourism Department of Rajasthan highlighting the historical and cultural attractions of the state which have made it a preferred destination for tourists from across India and around the world.

Take home delightful articles from Rajasthan

The Rajasthan Small Industries Corporation Limited, Jaipur- the nodal agency responsible for setting up the Rajasthan State Pavilion, has its sales counters on the first floor for a variety of Textiles & Artifacts. Also on sale here are Leather Items & Mojari, Readymade Garments, Handloom & Khadi and Eco-Friendly Jute Products, Wooden Articles, Handicrafts, Sarees, Furniture, Jaipuri Quilts etc.

Jaipuri Quilts Gets Appreciation in IITF

A comprehensive and unbeatable range of different shapes and size of Jaipuri quilts is available at Rajasthan Pavilion. "These quilts are very qualitative and light weight for long time use as the products are made by high grade pure cotton." Price range of Jaipuri quilts available between Rs. 450 to Rs. 6,000 with plain, dyed, fancy cotton material or with viscose border, embroidery, appliqué works as well as printed, ring spun or open quality yarns. Manufacturing and exporting of all kinds of home furnishing products are high quality quilts for daily use. These are made up of finest material and are very warm and comfortable. The world famous Jaipur pure cotton double-bed quilts with traditional Sangneri hand block print are also available at the Quilt stall at Rajasthan Pavilion.

Jaipuri quilts are characterized by their incredible feather-weight lightness, softness and warmth. These good looking, fluffy, hand-made quilts are the specialty of Rajasthan. The elegant floral design on velvet Banarasi brocade border enhances the appearance of this quilt. A dark green shade makes it look dirt-free for years. It is double-hand stitched for better holding of velvet sheet and cotton filling.

Youth Festival in Udaipur on 27th November

Udaipur : District Youth Board is organizing Youth Festival on 27th November at Ayurveda College, Ambamata for which block level competitions will be held from 18th to 23rd November. In the meeting held under the supervision of Additional Collector (City) O.P Bunker on Monday, 14 different types of competitions will be organized after which the winners from the block level will compete each other at the district level in the youth festival. Also, the top 10 students of classes 10th and 12th of Rajasthan Board will also be awarded in the event. The meeting was attended by Pawan Kumar Amrawat, Dr. Indubala Soni, Neeja Rogers, Ashish Ajmera, Kiran Pokharna and Somshekar Sharma etc.

Pottery workshop

Udaipur : Pottery workshop was held in Eklingji Heritage Girls School. School's principal Tulsi Bhatia said that pottery artists from Dehradun taught the girls to make clay pots, toys, various figurines and more. Girls were very excited to see the art and attempted to teach this art.

The Magic of Thewa Art Attracting Visitors

Rajasthan's proficient Thewa artisans are attracting the visitors in great numbers. Particularly, women are much fascinated towards these jewelers. Thewa art, the miniature carving gold on ornaments, of Rajasthan has made a different identity in the world. This unique art originated in 17th century. Thewa artists elaborate gold minakari on coloured glasses. In this process, patterns of pure gold are created onto colored glass called 'Tharana' with the help of silver wiring 'wada'. Initially only red, blue, green coloured precious stones, diamonds, emerald were used in this art to design ornaments. These days, however, it is intricate on yellow, black and pink-coloured precious glasses as well.

Thewa art has begun more than 300 years ago in Pratapgarh region, near Chittorgarh. As history goes, this art was invented by Shri Nathu Lal Sonwal in 1707 in Rajasthan. The then Maharaja Sumant Singh promoted this and gave him the title of "RAJSONI". Till 1765, his family had a monopoly on this unique art and during the colonial period the Thewa art got famous in international market.

During the Victorian age, this art of jewellery became as renowned as several pieces of Thewa jewellery can still be seen in the collection of Queen Elizabeth. In 2004, the Government of India issued a postal stamp to encourage this unique art and since 1966 Thewa has won 8 national awards.

The Bazaar

For the eager shoppers among you, there is the inviting bazaar, stocking delectable products from the land of the Maharajas - Rajasthan. Take your pick from Tilpatti, Papads, Pickles, Mangodi, Milk Products, Gajak, Ayurvedic Churan, Cold Drinks & Sharbat, Bikaneri Namkeen, Saunf Supari and Roasted Namkeen. Also available are Textiles, Handicrafts, Quilts and Lac Bangles.

Relax & refresh

After having walked around the Pavilion, it's time to relax and refresh. Try some mouth-watering ready-to-eat packed food and then move on... with a gush of energy!

The Participants (Govt. Depts./PSUs)

Participating Departments include Bureau of Investment Promotion (RICO, RFC, CI) Department of Tourism, Rajasthan Handloom Development Corporation (RHDC), Rural Non-Farm Development Agency (RUDA), Rajasthan Khadi & Gramodyog Board, Bunkar Sangh (BS), Directorate of Mahila Adhikarta, Jaipur etc.

Attraction of Skilled Craftsmen

Perfected Craftsmen of various parts of the state have been especially invited at this time in Rajasthan pavilion. Among them, Mr. Lal Chand Saini from Jaipur performing their art of "Miniature painting" is unmatched. Similarly, Mr. Deepak Sankit of Jaipur exhibited unattended Jewelry Art, Mr. Jagdish Prasad exhibited Terakotta, Mr. Dharmendra Singh Bhalla exhibited Kundan Meenakari at IITF-2015. Similarly, Mr. Zubair Ahmed came from Jaipur district of Rajasthan has demonstrated artistic "Juti-Mojari".

Singapore to help develop township in Udaipur

Udaipur : Singapore is sharing its expertise in urban planning to help develop two new townships in the desert state of Rajasthan, said Home Affairs Minister K. Shanmugam. A memorandum of understanding for the fresh collaboration between Singapore and the Indian state was signed yesterday.

Singapore Cooperation Enterprise (SCE) and Rajasthan Housing Board agreed to jointly come up with a concept plan for two townships in Jodhpur and Udaipur. This includes housing solutions and master planning.

At the two-day Resurgent Rajasthan Partnership Summit, where Singapore is a partner country, Shanmugam, who is also Law Minister, said, "On urban planning, we are happy to share our experience of better housing, which is one of the tangible and visible signs of progress. Housing is probably our signature success, with 90 per cent of (Singaporeans) owning homes."

SCE Asia-Pacific director Kevin Chong told that the focus of the project would be on building affordable housing

and lots of green spaces.

Chong said, "We will look at township development, and also how township can serve the areas of affordable housing. We also want to see if we can introduce prefabrication technology that Singapore has been using for HDB."

Rajasthan, which has a population of around 73 million people, is one of India's top tourist destinations. Yet, as a desert state, it is often hit by drought and suffers from an acute shortage of water.

The state, which is governed by the Bharatiya Janata Party's Vasundhara Raje, makes up 10 per cent of India's land area and is its largest state, but has only 1.16 per cent of its water resources.

Rajasthan has been trying to woo investors and the partnership summit, the second by the state, has obtained commitments of US\$65 billion (\$93 billion) in investments, according to the state government. The ITE Education Services is also working with Rajasthan officials to develop the Centre of Excellence for Tourism Training in Udaipur, a tourist hub.

A reason to rejoice for women Two wheeler Rider

Winters are here and so are the chilling winds. But not to worry any more as Steelbird Hi tech India has come out with a range of women helmet which will make your riding experience even more safe and stylish. No matter if you are on driving seat or pillion rider the steelbird helmet gives you a cool, dashing look. Mr. Shaileendra Kumar Jain, Head Sales and Marketing Steelbird Group, said "A woman rider always ends up compromising or settling down for a man's helmet, but now their search ends as Steelbird Helmets, the country's largest helmet brand has come out with its largest ever range of certified ISI helmets designed for women riders. The range comprises many models of helmets designed developed after extensive research and hard work exclusively for women riders.

"Women riders are on top priority for us. The Steelbird women's helmet has been designed to make women riders stand out from the crowd. You can now proudly show your feminine side to the world even



when you are riding a bike" added Mr Jain. Another highlight of these helmets are they are styled and designed keeping in mind the color adaptability of female riders such as Pink, Red Black, Yellow, white etc. The superior quality buckle, chin strap and locking etc feature makes them an easy experience to wear lock and ride. The helmets comes with Polycarbonate Anti-Scratch coated visor with a replaceable interior to give every day a new

and fresh feel after wearing. There is a top transparent Airvent which keeps you sweats free and it is very light in weight.

Some of the popular brands in the collection are EVE, Cruze, SB 27 etc. Some of the helmets in this collection are inspired by European designs, patterns and are very light in weight however too sturdy. The other added advantage is the fabric used in these helmets is air mesh fabric which keeps your scalp sweating free and cool.