Royal Harbinger



Entertainment, Tech & Business

Royal Harbinger

Celebrate it differently!

Well needless to say that we all are geared up for celebrating the festival of Diwali in a traditional cum modern way as we always do. A bit of traditional Diyas with some state of the art electric lights. Some handmade rangolis with some made of stencils. Some home made sweets with some ready made ones. And so on. Well, we have only these ideas to make the festival work for us but then there could be more ways to make it better than ever. Let's find out.

Sale old Stuff

Look around and you will find a plethora of stuff that can be sold out to make space. There is no rush to reoccupy that emptied space at all. When you

Editorial

get rid of that huge useless trunk or even old clothes from the almirah or outdated books from your book-shelf, you will feel the space. Your house will breathe and you will be able to feel that free air. Leave those

places empty for some time or rather if that space is looking too odd, just put a small and lightweight vase. Just ensure that the space remains free at least for some time.

Make donations

We generally wait for Makar Sankranti in January to donate what we have as extra. But please understand that needy people need it all around the year. Your donations to the needy ones could lighten up their Diwali. By now most of you have already opened up that store of woolens and at least a couple or more sweaters in total from the family have become outdated or unfit. You are busy planning shopping but meanwhile please donate those sweaters to the children of your maid or anyone you know around needs them.

Similarly while cleaning up the house you would have found some old books, half-used notebooks, old pens, and lot more stationery stuff--yes, give it away. Rest assured when you will celebrate the Diwali, besides prosperous feelings, you will also have a deep satisfaction in your mind.

Prepare a new recipe

Something that you are in deep love with. And something that you have always bought but never prepared. Yes, be it Rasgulla, Gulab Jaamun, and Jalebi, try this time. It might not be perfect but even a bite of that dish from your hands will fill a special joy in your heart and of course your family would cherish it. Internet is best source of video tutorials. Hit your computer and get that lip smacking dish served!

Decorate with real flowers

Diwali is normally decorated with artificial things more than real ones. This time try more earthen Diyaas, candles, real flowers, leaves, and other fresh stuff. Try and make this Diwali more homely and real. The feel should be of freshness that speaks itself. Instead of dead things that look good but give no feel, try things that speak up for themselves.



Wheat Laddu

1 cup Wheat Flour, 1/4 cup Gram Flour,

11/2 cup Sugar Powder, 1/4 cup Grated

Coconut, 1/4 cup Dry Fruit almonds,

Put both the flours in the heated ghee.

3. When nearly roasted put coconut

4. Now put the ground sugar in the mix-

5. Take off from the heat quickly and

make laddus. You may also put the mix-

ture in an oil based thali & make small

Soan Papdi

Ingredients:

1 1/4 cup Maida

2 1/2 cups Sugar

1 1/2 cup Water

crushed coarsely

polythene sheet

Process

sionally.

consistency.

2 tbsp Milk

250 gms Ghee

1 1/4 cup Gram Glour

1/2 tsp Cardamom seeds

4" squares cut from a thin

1. Sift both flours togeth-

2. Heat ghee in a heavy

saucepan. Add flour mix-

ture and roast on low till

light golden. Keep aside

to cool a little, stirring occa-

3. Prepare syrup simulta-

neously. Make syrup out

of sugar, water and milk.

Bring syrup to 21/2 thread

4. Pour at once into the

flour mixture. Beat well

with a large fork till the mix-

ture forms threadlike

5. Pour onto a greased sur-

face or thali and roll to 1"

thickness lightly. Sprinkle

the elaichi and gently press

6. Cool, cut into 1" squares,

wrap individually into

square pieces of thin plas-

tic sheet. Store in an air-

down with palm.

tight container.

and sliced dry fruit in the mixture.

raisins, kaju etc, 1 cup Ghee

Ingredients

Process

pieces.

1. Heat the ghee.

ture and stir thoroughly.

Malpua

Ingredients

1/2 kg maida, 750 gm sugar, 1/2 Itr.milk, 1 cup grated coconut, 6 bananas, 25gm dry fruits, 5-6 ilaichi, 1 ltr. Refined oil.

Process

1. Boil the milk and stir it till it becomes thick. Then cool it.

2. In the milk add maida, sugar, dryfruits, coconut and ilaichi powder .Stir it till it becomes a paste.

3. Make banana paste and add it into the maida paste.

4. Hot oil in a pan. Make round shaped balls of the paste.

5. Fry these till they turn red.

Gujiya

Ingredients

Ghee / Oil to fry, For the Cover: 500 gms Maida (All purpose flour), 6 tblsp Oil / Ghee (melted), For the Filling: 500-600 gms Khoya, 1/2 tsp green Cardamom Powder, 25 gms chopped Almonda, 25 gms Raisins (Kishmish), 25 gms dried Coconut (shredded), 350 gms Sugar (Cheeni) or to taste (powdered)

Process

Sieve the flour. Mix the six tablespoons of oil with the maida. Using fingers, mix well so that the mixture takes the form of breadcrumbs and binds to a certain extent. Now add some water and knead lightly. Keep adding water as required and knead into a soft but tight dough.

Set aside and cover with a damp cloth. Now mash the khoya and fry it in a kadhai / deep

pan till light brown in color. Add sugar and cardamom powder into the khoya

and mix well. Add almonds, cashews, coconut and raisins.

Fry for 2 minutes and remove from the heat.

Divide the dough into small balls and roll each ball into a small round of 4 inch diameter. Fill half the round with the khoya mixture, fold it

and seal the round, twisting the edges inwards. Take care that the filling does not ooze out. Prepare all the gujiyas and spread on a cloth.

Heat ghee in a kadhai and deep fry the gujiyas in batches on a medium flame. When golden brown in colour, drain and remove.

Store for use in an airtight glass jar.

Tip: Guiiva moulds can also be used (they are easily available in any indian store or market). For using moulds, place the rolled dough ball in a greased gujiya mould and fill a tblsp of filling mixture on one side. Moisten the edges of the round and fold one side of the mould over the other. Remove the excess edges and reuse.

Diwali Traditions & Customs

Deepavali, the literal meaning of which in Sanskrit is 'a row of lamps.' Filling little clay lamps with oil and wick and lighting them in rows all over the house is a tradition that is popular in most regions of the country. Even today in this modern world it projects the rich and glorious past of our country and teaches us to uphold the true values of life. It is associated with many

customs and traditions. One of the most curious customs, which characterizes this festival of Diwali, is the indulgence of gambling, especially on a large scale in North The first day of five day long Diwali cel-

ebrations is of great importance to the rich community of western India. Houses and business premises are renovated and decorated. Entrances are made colorful with lovely traditional motifs of Rangoli designs to welcome Lakshmi, the Goddess of wealth and prosperity. To indicate her longawaited arrival, small footprints are drawn with rice flour and vermilion powder all over the houses. Lamps are kept burning all through the night. Believing this day to be auspicious women purchase some gold or silver or at least one or two new utensils

Lakshmi-Puja is performed in the evenings when tiny diyas of clay are lighted to drive away the shadows of evil spirits, devotional songs-in praise of Goddess Laxmi are sung and Naivedya of traditional sweets is offered to the Goddess. There is a peculiar custom in Maharashtra to lightly pound dry coriander seeds with jaggery and offer as Naivedya In villages cattle are adorned and worshiped by farmers as they form the main source of their income. In south cows are offered special veneration as they are supposed to be the incarnation of Goddess Lakshmi and therefore they are adorned and worshiped on this day .

On second day there is a traditional practice specially in Maharashtra of taking bath before sunrise with oil and "Uptan" (paste) of gram flour and fragrant powders. In northern India, especially in places like Punjab. Diwali is dedicated to the worship of Lord Rama. While in Bengal, Kali/Durga, the goddess of strength, is worshiped. Diwali is one of the few Hindu festivals, which is celebrated in every part of the country, even



The literal meaning of 'Diwali' in Sanskrit is 'a row of lamps'. The most popular tradition of Diwali is filling little clay lamps with oil and wick and lighting them in rows all over the house. Even today, the tradition projects the rich and glorious past of our country and teaches us to uphold the true val-

ues of life.

Diwali Pooja

Diwali has many leqends and religious accounts associated with it. Lights and diyas are lit to signifying the driving away of darkness and ignorance, as well as the awakening of the light within ourselves. It is the perfect time for family gatherings, foods, celebrations and pooja. Goddess Laxmi plays a major role in this festival, as do Ram and Sita. This autumn festival is a five-days celebration, of which each one has its own significance.

People renovate and decorate their houses and business places. Entrances are made colorful with lovely traditional motifs of Rangoli designs to welcome Laxmi, the Goddess of wealth and prosperity. To indicate her long awaited arrival, small footprints are drawn with rice flour and vermilion powder (kumkum) all over

in states like Kerala that has Onam as its main festival. To the Jains, Deepavali has an added significance to the great event of Mahaveera attaining the Eternal Bliss

the houses. Lamps are kept burning all through the nights.

In order to welcome Goddess Laxmi. the house is kept clean and rangoli is drawn at the doorstep. A pandit is consulted for the best time of puja. The general things

> needed for a diwali puja are silver and gold coins, suparis, uncooked Rice, paan leaves, kumkum for

applying tilak, mithaai (Indian sweets), camphor, agarbattis (incense sticks), dry fruit (almonds, cashews), flower petals and Lakshmi-Ganesh icon.

The pooja ritual is performed in the evening when tiny diyas of clay are lit to drive away the shadows of evil spirits. Bhajans are sung in praise of the goddess and sweets are offered to her. Diwali puja consists of a combined pooja of five deities: Ganesha is worshipped at the beginning of every auspicious act as Vighnaharta; Goddess Lakshmi is worshipped in her three forms Mahalakshmi, the goddess of wealth and money, Mahasaraswati, the goddess of books and learning and Mahakali. People also worship 'Kuber'- the treasurer of the gods.

Govardhan-Puja is also performed in the North on the fourth day. This day is also observed as Annakoot meaning 'mountain of food'. In temples especially in Mathura and Nathadwara, the deities are given milk bath and dressed in shining attires with ornaments of dazzling diamonds, pearls, rubies and other precious stones. After the prayers and traditional worship innumerable varieties of delicious sweets are offered to the deities as "Bhog" and then the devotees approach and take

Goddess Lakshmi is worshiped in every Hindu household. In many Hindu homes it is a custom for the wife to put the red tilak on the forehead of her husband, garland him and do his "Aarti" with a prayer for his long life. In appreciation of all the tender care that the wife showers on him, the husband gives her a costly gift. This Gudi Padwa is symbolic of love and devotion between the wife and husband. On this day newly married daughters with their husbands are invited for special meals and given presents. Diwali celebration is a very happy occasion for all.Diwali Rangoli

Indians love colors and its perfectly reflected in various ways. Rangoli is one such example that is a unique art work that is practiced by people all across India. Basically Rangoli is an art work that is done floors to adorn houses. The use of bright color powders with amazing Rangoli designs and patterns make its beautiful thing for decorating homes on special festivals like Diwali and occasions like marriage. There are few common patterns and designs of Rangoli, however the range of designs and Rangoli patterns is simply endless. It is such a popular art work that various Rangoli competitions are held at schools, offices, organizations which an effort to make Rangoli much popular among the younger generations. Thus for the ones in the search of best Rangoli designs or easy Rangoli designs, below is many beautiful Rangoli design suggestions to create a magically beautiful Rangoli on this Diwali...

Here is a fabulous array of Diwali Rangoli designs! Get inspired from these traditional yet extremely artistic Rangoli designs for Diwali and decorate your courtvard on this auspicious Diwali Festival. Please click on the images of these Diwali Rangoli Designs for a larger and clearer view.

UMV: Bringing an End to your Voucher Misery

ing ecosystem of young minds setting out to create their own businesses, the scope to create an impact is marginal. What will though, set a successful venture apart from others is the ability of the entrepreneur to solve a problem. If an idea finds a solution, the minds behind the idea have earned themselves the right to call themselves entrepreneurs. Through UMV, we find a solution that helps us simplify our shopping through something we encounter quite often in our lives: Vouchers. Vouchers piling up at your homes by the day - rotting away on desks way beyond their expiry, eventually finding their way to the trash. But would you believe that there now is a revolutionary idea that will make you want to hold on to it. Would you believe that what seems like waste is actually worth a monetary value? What if there is a way to turn these vouchers into cash? Team UMV (Use My Voucher) has taken upon themselves the challenge of helping the Indian consumer save that voucher and use it to his benefit - creating value of what you thought was waste.

Live on November 1st, the UMV app is the brainchild of Rishab Jain and Umair Zamzam, leaders of a team dedicated to bringing the consumer the best deal at his preferred brand. The user-friendly application's services are bifurcated into an Online Voucher store and a Trading Engine. The Voucher store allows the consumer to purchase discount vouch-

Mumbai: With the dawn of the ers for over 70 premium brands. expiry date and put it up for grabs. art-up era and the ever-increas- Rishah Jain heading the compa- Similarly look for other you chers that ny's technology development has lead research to deduce that most sought after brands lack an online presence in India. 'It's the ugly truth', says Rishab, 'More than 300 brands do not use the web space, yet they are sought after in India. Take a Zara, Hamlevs or a Forever 21 – there is no opportunity for a brand loyalist to buy a discount voucher for these stores online. UMV, in many ways, brings an online presence to these over-300 sought after brands'. Not only do you benefit by purchasing a discount voucher for your preferred brand - but a key benefit of the Voucher store is that you no longer

have to go buy vouchers at a store like you did in the past – UMV offers delivery at your doorstep within 24 hours. 'It's a win-win for both sides - the buyer and the seller', says Rishab. 'I was looking at a way to help the customer save on everyday purchases at his preferred store, however, through the developmental phase I realized that in the process of helping customers, UMV will also help increase footfalls at stores, as we are increasing the reach of the product through the discount. Accessibility for all was the

aim behind devising this system'. The Trading Engine is what will bring an end to your voucher misery. Say you have a toy store voucher at home – with your childhood long gone and no children in the near future, the trading engine is just the place you need. Price it as you deem right, enter crucial details like the

may be of use to you but not to the seller (systematic breakdown hotels, electronics, restaurants, etc will help you get there). A unique inapp chat system enables the buyer and seller to discuss the logistics and schedule a meet to make the transaction. Founder and Planning Lead, Umair Zamzam, believes UMV is the need of the hour, 'Our research concludes that 60% of our consumers prefer to give vouchers instead of presents and 65% of vouchers in circulation expire without being used. We at UMV are thus creating a market place where we can get the right voucher to the right consumer through this trading engine', says the young entrepre-With the online store and trad-

ing engine, Use My Voucher aims at solving 100% of voucher related transaction issues. After months of research and surveys involving over a thousand people, UMV has identified top stores and brought them on board to give you a discount voucher through their app. 'Consumer satisfaction is key – we want to eliminate the physical waiting period at stores, which is why our team worked towards ensuring we have an efficient 24 hour delivery and an Easy Pay system', says Rishab Jain. 'Umair and I are very clear that customers are our priority, which is why our work-back plan was built on the mission of offering free shipping and 100% money-back guarantee on every order.

Ricoh India Launches A4 **Colour Multifunctional Printers**

Ricoh India Ltd. a market leader in Digital Multifunction new high performance A4 colour multifunctional printers for the India market. Designed for fast operation and easy integration with companies existing document workflows, Ricoh MP C306ZSP and MP C406ZSP prints 30 colour or B/W pages per minute and 40 colour or B/W pages per

The Ricoh MP C306ZSP and MP C406ZSP is a 4-in-1 MFP that provides colour print, copy, scan and fax(Option) functionality. It features a large, intuitive control panel that's as simple and convenient to use as a tablet, featuring Quick Copy and Quick Scan apps, a full built-in HTML 5 web browser, and direct Wi-Fi access to enable mobile print/scan/copy from Smart Devices (Android and iOS). Amazingly energyefficient, its small footprint and quiet operation means it can be placed anywhere without distracting employees or interrupting meetings. With the lowest TEC value in its class, the MP C306ZSP offers print speeds of 30ppm (mono and colour), colour scan speed of 30ipm and auto-duplex for efficient double sided copying and printing.

Ricoh MP C306ZSP and MP C406ZSP offers intuitive 10.1" widescreen super VGA Smart Operation Panel which

helps in easy viewing and nav-

igation. It also simplifies operations, expands functionality and customises the user experience. VGA Smart Operation Panel even includes a web browser that allows customers to view and print web content from the control panel of MFP. The panel is also equipped as standard with a WiFi card, which makes direct connection between mobile devices and panel possible, simplifying accessibility and information exchange. Speaking on the occasion,

Mr. Manoj Kumar, Managing Director & CEO Ricoh India said. "The Ricoh MP C306ZSP and MP C406ZSP combines user-friendly controls, versatile performance, robust security and energy and paper savings in a compact solution that's specifically designed for convenience and affordability. These innovative systems leverage advanced capabilities found only in Ricoh's servicesled platform to simplify even the most complex printing. copying, scanning, and distri-

Vadilal Industries Net Profit up 946% in Q2 FY 2016

India's leading ice cream and frozen foods major, Vadilal Industries Limited, has reported a 946% jump

in net profit at Rs. 3.02 crore for the second quarter ended September 30, 2015 as against Rs. 0.28 crore in Q2 of previous year.

Net sales in Q2 of FY 2015-16 were higher by 13.21% to Rs. 103.07 crore over previous fiscal's Q2 net sales of Rs. 91.04 crore. Earnings per Share (EPS) for Q2 FY 16 stood at Rs. 4.20 (face value of Rs. 10 per share). For the six months ended September 2015, company reported a net profit of Rs.24.38 crore against a net profit of Rs. 13.74 crore in the corresponding period last year, growth of 77.37%. Net

sales in first half of FY 2015-16 at Rs. 285.47 crore were higher by 10.36% compared to Rs. 258.66 crore. EPS for H1 FY 16 stood at Rs. 33.92 (Face value of Rs. 10 per share).

Arvind Infrastructure Announces Q2 FY15-16 Results

Ahmedabad : Arvind Infrastructure Limited, one of the emerging real estate players in the Real Estate Development space has recorded a decline in the consolidated revenue to Rs. 7.87 crores for the quarter ended 30th September 2015, as against Rs.19.67 crores in the corresponding quarter of the previous year. Consolidated EBIDTAis at Rs.1.61 crores as

compared to Rs.2.79 crores in the corresponding quarter of the previous year. The Company has posted net loss of Rs. 0.30 crores for the quarter ended 30th September, 2015 as compared to a loss of Rs. 0.57 crores in the corresponding quarter of the previous year. Commenting on the results as well as outlook of the Company, Mr. Kamal Singal, Managing Director & CEO said: "The performance

of the Company for the first half of the year is in line with our expectation despite various challenges faced by the real estate industry mainly because of subdued market conditions. We anticipate the market sentiments to improve over a period of time and the company is expected to perform better in the second half as compared to first half of the current financial year."